

## CURRICULUM VITAE

Michiel van Bakel  
Hoodrift 122-A  
3023 KV Rotterdam  
tel: +31(0)10 425 97 72  
e-mail: [info@michielvanbakel.nl](mailto:info@michielvanbakel.nl)

Born 1966 in Deurne, Netherlands



Michiel van Bakel studied astronomy, film/photography (Psychopolis; Frans Zwartjes) and psychology for several years before he chose for fine art, at art school. Van Bakel expresses himself through film and videos, sculpture and installations.

His work focuses on people and their surroundings, often resulting in a poetic reality. It conveys a fascination for the tension between man and technology, perception of time in a delicate man-made ecosystem. Van Bakel lives and works in Rotterdam.

### Exhibitions, screenings, installations: a selection

- 2020
  - IMAGE PLAY – International Video Art Festival | Funchal | PT
  - International Video Art Festival Now&After | Media Art Centre | Moscow | RU
  - WYSIWYG (What You See Is What You Get) ROOTS Festival | Den Haag | NL
  - Groupshow 'Lucas Gassel revisited' | Cacaofabriek | Helmond | NL
  - Dark camera's | National Glassmuseum | Leerdam | NL
  - Oberhausen Short Film Festival | DE
  - ART Rotterdam | Zic Zerp | NL
- 2019
  - Digital Tarkovsky | EYE FilmInstitute | Amsterdam | NL
  - Paradocs IDFA | Amsterdam | NL
  - Dutch Design Week | Klokgebouw | Eindhoven | NL
  - Antimatter festival | Victoria | Canada
  - INVIDEO by aiace | Crema | IT
  - Nederlands Film Festival | Utrecht | NL
  - Nemaf | New Media Art Festival | Seoul | S Korea
  - Groupshow Homerun#1, De Natuur | Willem Twee | 's-Hertogenbosch | NL
  - Groupshow In Beweging | KunstWerkt | Schiedam | NL
  - Musical collaboration with Mark Alban Lotz | KUUB | Utrecht | NL
  - Kurzfilmtage | Oberhausen | DE
  - Aanschouw | Torrance Art Museum | Los Angeles | USA
  - Traverse Video Festival | Toulouse | FR
  - Best of selected artist moving images | Eye Film Institute | Amsterdam
- 2018
  - Imagine Science Film Festival | New York City | USA
  - International Short Film Festival | Cyprus
  - Radboud Reflects & Dziga | Nijmegen | NL
  - New Media Art Festival (NEMAF) | Seoul | South-Korea
  - Timeline Festival | Festival Internacional de Video Arte | Belo Horizonte | BR
  - Karlovy Vary International Film Festival | CZ
  - Edinburgh International Film Festival | GB-SCT
  - Kinodot Experimental Film Festival International competition | Saint Petersburg | RU
  - Arsenal | Institut für Film und Videokunst | Berlin | DE
  - Variscoop at Jungle | Amsterdam | NL
  - Short Film Festival Oberhausen | DE
  - Lima media art platform | Amsterdam | NL
  - EYE Film Institute | Amsterdam | NL
  - IFFR Rotterdam Worldpremiere Forest Paths | NL
  - Electric Poetry* | Albert van Abbehuis | Eindhoven | NL
- 2017
  - Photofilm | Film Archiv Austria | Wien | AT
  - Hiperóptica: lo visible o lo invisible | La Casa Encendida | Madrid | ES
  - NEMAF | Seoul International New Media Art Festival | Seoul | KR
  - Videomedija festival | Novi Sad | RS
  - FOMU Fotomuseum | Between Film and Photography | Antwerpen | BE

- Move | Kinetic Art | Albert van Abbehuis Eindhoven | NL
- Expectations of the Cinematic Space | Leiden University Researchlab| @ EYE film institute
- Museum de Wieger | Deurne | NL
- 2016 -'The Way Things Go' Lauf der Dinge | Kunsthal KAdE | Amersfoort | NL
- Van Gogh Mini's | Museum of the Image MOTI | Breda | NL
- 'Salon du Printemps' | Zerp Gallery Rotterdam
- 'Experimente' | Film Fest Dresden | DE
- Dutch Animation | Holland Animation Film Festival Utrecht | NL
- Lima presents the Lima Collection | Amsterdam | NL
- World première 'Road trip to the Dutch mountains' IFFR | Rotterdam | NL
- 2015 -KuuB Art space | De Stad/ Urban images | Utrecht | NL
- Holland Animation Film Festival | Utrecht | NL
- 2014 -Cine Sonic and Eye Film institute | Amsterdam | NL
- Animation-Disc-O DIAF and Film Fest | Dresden| DE
- KuuB Art space, Nature/*Nature* | Utrecht NL
- Tec Art festival Art Rotterdam
- Zerp Gallery | Rotterdam | NL
- 2013 -OK Video Festival |Jakarta | ID
- PAN Art fair | Amsterdam | NL
- Annecy Film Festival | FR
- 'Unseen' Photo fair / IDFA programme | Amsterdam | NL
- Reframe Photo Festival | Eindhoven | NL
- Watch that sound* | Netwerk Centre for contemporary art | Aalst | BE
- 2012 -*Lens based* | Reuten Gallery | Amsterdam | NL
- DordtYart Art space | Dordrecht | NL
- 2011 -*New Energy* | Museum Boijmans van Beuningen | Rotterdam | NL
- Exploring Habitats* | Haus der Kulturen der Welt | Berlin | DE
- STRP Art & Technology Festival /TUE | Eindhoven | NL
- Moves* | International Media Arts Festival | Liverpool | UK
- Raflost Festival of Electronic Arts | Reykjavik | IS
- 2010 -International Film Festival Rotterdam | NL
- International Bunker Film Festival | Ventimiglia | IT
- Dutch Film Festival | Utrecht | NL
- EYE Filmbiënnale Film museum | Amsterdam | NL
- 2009 -Ann Arbor Film Festival | Michigan | USA

### **Scholarships etc.**

- 2020 -Grant for work period at Glass Lab Leerdam NL via Mondriaan Fund
- 2019 -Grant from Province North Brabant for Art/Science/Nature project 'Onderland'
- 2018 -Grant for post-production film project | Film Fund Amsterdam
- 2017 -Stipend for Established Artists The Mondriaan Fund Amsterdam
- 2016 -Scholarship CBK Centre for the Arts Rotterdam in a collaboration project with the National Institute for Subatomic Physics in the Netherlands
- 2014 -Commission new works and artist in residence in Zierikzee invited by Centre for the Arts Zeeland
- 2012 '*Walking City Redox*' purchased by Museum Boijmans van Beuningen Rotterdam
- Scholarship Basisbeurs Mondriaanfonds Amsterdam
- Commission new works and artist in residence DordtYart, Dordrecht Netherlands
- 2011 -Nominated for Award Workspace Zaal 5, The Hague
- Commission sculpture in public space, dS+V/OBR, Rotterdam
- 2010 -Commission sculpture Fort Wierickerschans, Kunstgebouw Province North Holland
- Nomination Da Vinci Award Royal Haskoning (innovation) with Jeroen Kamer
- 2009 -Commission DZIGA, Nijmegen NL
- Commission atrium Shipping & Transport College, Brielle Netherlands
- 2007 -Scholarship Basisbeurs Fonds BKVB, Amsterdam
- 2004 -First prize at *Black Maria Film and video Festival USA*
- 2000 -Special jury prize Videolisboa, Portugal

## Education

2020	workshop glass and photography Glass Lab Leerdam
2016	workshop Linux basics for interactive art installation, Nikhef Amsterdam
2014	Workshop analogous and pinhole photography, Museum Boijmans Rotterdam
2011	Workshops PureData, Worm Rotterdam
2004	Workshops surround sound, BerlinaleCampus Berlin
1998	Workshop cire perdue bronze & plastics, Beeldenstorm/ Philips Eindhoven
1988-1992	Art School HKA, (Artez), Autonomous Visual Arts, Arnhem
1986-1988	Psychology, University of Nijmegen
1985-1986	Art School Psychopolis (Frans Zwartjes), Den Haag
1984-1985	Astronomy, University of Leiden

## Distribution

Michiel van Bakel's video works and installations are shown internationally at galleries, festivals, theatres, and museums. via Zerp Gallery Rotterdam, [www.li-ma.nl](http://www.li-ma.nl) Amsterdam (former NIMK/Montevideo), [www.international.eyefilm.nl](http://www.international.eyefilm.nl)

## Foundation

Michiel is co-founder and actively engaged in the foundation for the management and conservation of works of art by his father Gerrit van Bakel (1943-1984). [www.Gerritvanbakel.nl](http://www.Gerritvanbakel.nl)

## More info and preview at

[www.michielvanbakel.nl/](http://www.michielvanbakel.nl/)

'In Dutch artist Michiel van Bakel's experimental short 'Equestrian' the bullet-time effect was cleverly updated using live action video cameras from which van Bakel extracted, synchronizes, and composited a combination of individual frames and motion sequences. Equestrian represents a conceptual investigation of the spatial and temporal transformations that are enabled by the multiperspectival mode. Instead of concealing the videographic apparatus by which its exquisite motion studies are carried out, van Bakel instead revels in them, evincing a nineteenth-century-style

fascination with the cinematic apparatus. The video also cleverly invokes one of cinema's originary moments when Muybridge and Leland Stanford used serial photography to test whether all four of a horse's hooves are off the ground at the same time when running at a gallop.

*2017 Technologies of Vision, the war between data and images, S.F. Anderson, The MIT Press*

'Rather than simulating constant access to and seamless experience of the world, -Van Bakel's- works reflect the multilayered experience of perception and memory within contemporary media culture in order to counter the phantasmagoria of total control over reality and its representations, epitomised in panoramic vision.'

*2018 Alexander Streitberger, Professor of art history*