

CURRICULUM VITAE

Michiel van Bakel
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Born 1966 in Deurne, Netherlands



Michiel van Bakel studied astronomy, film/photography (Psychopolis; Frans Zwartjes) and psychology for several years before he chose for fine art, at art school. Van Bakel expresses himself artistically in film and videos, sculpture and installations.
His work focuses on people and their surroundings, often resulting in a poetic reality. It conveys a fascination for the tension between humans and technology, and the perception of time in our disrupted ecosystems. Van Bakel lives and works in Rotterdam

Exhibitions, screenings, installations: a selection

- 2023
-Museum de Wieger | Deurne | NLD
-Gallery presentation Room 2 | Galerie Zerp | Rotterdam
-Rencontres Internationales Paris from 31 October to 5 November 2023 | FRA
-Rotterdam Auteur Cinema Film program | GRAW | Foundation B.a.d. | Rotterdam
-'Road Trip to the Dutch Mountains' in Quai 10 during Dutch state visit to Charleroi | BEL
-'Forest Paths' in Dutch retrospective @ Deutsches Film Museum Frankfurt | DEU
-Dutch Competition | Go Short Film Festival | Nijmegen
-Group show Hilton Art Lab @ Het Archief | Rotterdam
-Group show Art Central | Baanhof | Rotterdam
-Li-Ma presents: New Work | Li-Ma Media art | Amsterdam
-What Wide Web? Selected for distribution by Eye Filmmuseum | Amsterdam
- 2022
-OFF-CRIMMP_CINEMA | Podium OCW | Rotterdam
-Traces | Into The Great Wide Open | Vlieland | NLD
-Rencontres Internationales Paris/Berlin
-Go Short | International Short Film Festival | Nijmegen | NLD
-Bogwaters selected for IFFR Rotterdam
-CBK R'Dam x Off Screen | WORM | Rotterdam
-XXV International Encounters Traverse | Toulouse | FRA
- 2021
-Cinema Ecologica- Botanical Short Films | Eye Film Museum | Amsterdam | NLD
-EXPERIMENTA | International Video Art Exhibition | Funchal | PRT
-Punto y Raya festival | Vienna | AUT
-VIII edition of Intermediaciones festival | Medellin | COL
-TRANSGRESSION art + technology (Pavilion) | Wrong Biennale 2021 | PRT
-Antimatter festival | Victoria | CAN
-Over The Real Videoart Festival | Lucca | Tuscany | ITA
-21st Seoul International ALT Cinema & Media Festival | KOR
-Videomedeja | Novi Sad | SRB
-Cairo Video Festival | EGY
-Zerp | Art Rotterdam 2021 | NLD
-IFFR International Film Festival Rotterdam | NLD
-Window to Architecture | Kurzfilmwoche | Regensburg | DEU
-Rencontres Internationales | Paris | FRA
- 2020
-IMAGE PLAY – International Video Art Festival | Funchal | PT
-International Video Art Festival Now&After | Media Art Centre | Moscow | RU
-WYSIWYG (What You See Is What You Get) ROOTS Festival | Den Haag | NL
-Groupshow 'Lucas Gassel revisited' | Cacaofabriek | Helmond | NL
-Dark camera's | National Glassmuseum | Leerdam | NL
-Oberhausen Short Film Festival | DE
-ART Rotterdam | Zic Zerp | NL
- 2019
-Digital Tarkovsky | EYE FilmInstitute | Amsterdam | NL

- Paradocs IDFA | Amsterdam | NL
- Dutch Design Week | Klokgebouw | Eindhoven | NL
- Antimatter festival | Victoria | Canada
- INVIDEO by aiace | Crema | IT
- Dutch Film Festival | Utrecht | NL
- Nemaf | New Media Art Festival | Seoul | S Korea
- Groupshow Homerun#1, Nature | Willem Twee | 's-Hertogenbosch | NL
- Musical collaboration with Mark Alban Lotz | Gallery KUUB | Utrecht | NL
- Kurzfilmtage | Oberhausen | DE
- Aanschouw | Torrance Art Museum | Los Angeles | USA
- Traverse Video Festival | Toulouse | FR
- Best of selected artist moving images |Eye Film Institute | Amsterdam
- 2018**
- Imagine Science Film Festival | New York City | USA
- International Short Film Festival | Cyprus
- New Media Art Festival (NEMAF) | Seoul | South-Korea
- Timeline Festival |Festival Internacional de Video Arte | Belo Horizonte | BR
- Karlovy Vary International Film Festival | CZ
- Edinburgh International Film Festival | GB-SCT
- Kinodot Experimental Film Festival International competition | Saint Petersburg | RU
- Arsenal | Institut für Film und Videokunst | Berlin | DE
- Variscoop at Jungle | Amsterdam | NL
- Short Film Festival Oberhausen | DE
- Lima media art platform | Amsterdam | NL
- EYE Film Institute | Amsterdam | NL
- IFFR Rotterdam Worldpremiere Forest Paths | NL
- Electric Poetry* | Albert van Abbehuis | Eindhoven | NL
- 2017**
- Photofilm | Film Archiv Austria | Wien | AT
- Hiperóptica: lo visible o lo invisible | La Casa Encendida | Madrid | ES
- NEMAF | Seoul International New Media Art Festival | Seoul | KR
- Videomedea festival | Novi Sad | RS
- FOMU Fotomuseum | Between Film and Photography | Antwerpen | BE
- Move | Kinetic Art | Albert van Abbehuis Eindhoven | NL
- Expectations of the Cinematic Space | Leiden University Researchlab| @ EYE film institute
- Museum de Wieger | Deurne | NL
- 2016**
- 'The Way Things Go' Lauf der Dinge | Kunsthall KAdE | Amersfoort | NL
- Van Gogh Mini's | Museum of the Image MOTI | Breda | NL
- 'Salon du Printemps' | Zerp Gallery Rotterdam
- 'Experimente' | Film Fest Dresden | DE
- Dutch Animation | Holland Animation Film Festival Utrecht | NL
- Lima presents the Lima Collection | Amsterdam | NL
- World première 'Road trip to the Dutch mountains' IFFR | Rotterdam | NL
- 2015**
- KuuB Art space | De Stad/ Urban images | Utrecht | NL
- Holland Animation Film Festival | Utrecht | NL
- 2014**
- Cine Sonic and Eye Film institute | Amsterdam | NL
- Animation-Disc-O DIAF and Film Fest | Dresden| DE
- KuuB Art space, Nature/*Nature* | Utrecht NL
- Tec Art festival Art Rotterdam
- Zerp Gallery | Rotterdam | NL
- 2013**
- OK Video Festival |Jakarta | ID
- PAN Art fair | Amsterdam | NL
- Annecy Film Festival | FR
- 'Unseen' Photo fair / IDFA programme | Amsterdam | NL
- Reframe Photo Festival | Eindhoven | NL
- Watch that sound* | Netwerk Centre for contemporary art | Aalst | BE

Distribution

Michiel van Bakel's video works and installations are shown internationally at galleries, festivals, theatres, and museums. via Zerp Gallery Rotterdam, www.li-ma.nl Amsterdam (former NIMK/Montevideo),

Scholarships etc.

- 2021 -Stipend for Artists The Mondriaan Fund Amsterdam
2020 -Grant for work period at Glass Lab Leerdam NL via Mondriaan Fund
2019 -Grant from Province North Brabant for Art/Science/Nature project 'Onderland'
2018 -Grant for post-production film project | Film Fund Amsterdam
2017 -Stipend for Established Artists The Mondriaan Fund Amsterdam
2016 -Scholarship CBK Centre for the Arts Rotterdam in a collaboration project with the National Institute for Subatomic Physics in the Netherlands
2014 -Commission new works and artist in residence in Zierikzee invited by Centre for the Arts Zeeland
2012 'Walking City Redox' purchased by Museum Boijmans van Beuningen Rotterdam
-Scholarship Basisbeurs Mondriaanfonds Amsterdam
-Commission new works and artist in residence DordtYart, Dordrecht Netherlands
2011 -Nominated for Award Workspace Zaal 5, The Hague
-Commission sculpture in public space, dS+V/OBR, Rotterdam
2010 -Commission sculpture Fort Wierickerschans, Kunstgebouw Province North Holland
-Nomination Da Vinci Award Royal Haskoning (innovation) with Jeroen Kamer
2009 -Commission DZIGA, Nijmegen NL
-Commission atrium Shipping & Transport College, Brielle Netherlands
2007 -Scholarship Basisbeurs Fonds BKVB, Amsterdam
2004 -First prize at *Black Maria Film and video Festival USA*
2000 -Special jury prize VideoLisboa, Portugal

Education

- 2020 workshop glass and photography Glass Lab Leerdam
2016 workshop Linux basics for interactive art installation, Nikhef Amsterdam
2014 Workshop analogous and pinhole photography, Museum Boijmans Rotterdam
2011 Workshops PureData, Worm Rotterdam
2004 Workshops surround sound, BerlinaleCampus Berlin
1998 Workshop cire perdue bronze & plastics, Beeldensstorm/ Philips Eindhoven
1988-1992 Art School HKA, (Artez), Autonomous Visual Arts, Arnhem
1986-1988 Psychology, University of Nijmegen
1985-1986 Art School Psychopolis (Frans Zwartjes), Den Haag
1984-1985 Astronomy, University of Leiden

Foundation

Michiel is co-founder and actively engaged in the foundation for the management and conservation of works of art by his father Gerrit van Bakel (1943-1984). www.Gerritvanbakel.org

'In Dutch artist Michiel van Bakel's experimental short 'Equestrian' the bullet-time effect was cleverly updated using live action video cameras from which van Bakel extracted, synchronizes, and composited a combination of individual frames and motion sequences. Equestrian represents a conceptual investigation of the spatial and temporal transformations that are enabled by the multiperspectival mode. Instead of concealing the videographic apparatus by which its exquisite motion studies are carried out, van Bakel instead revels in them, evincing a nineteenth-century-style fascination with the cinematic apparatus. The video also cleverly invokes one of cinema's originary moments when Muybridge and Leland Stanford used serial photography to test whether all four of a horse's hooves are off the ground at the same time when running at a gallop.'

2017 Technologies of Vision, the war between data and images, S.F. Anderson, The MIT Press

'Rather than simulating constant access to and seamless experience of the world, -Van Bakel's- works reflect the multilayered experience of perception and memory within contemporary media

culture in order to counter the phantasmagoria of total control over reality and its representations, epitomised in panoramic vision.'

2018 Alexander Streitberger, Professor of art history